

Fancy words! Can you be word detectives and find the definitions. Go!

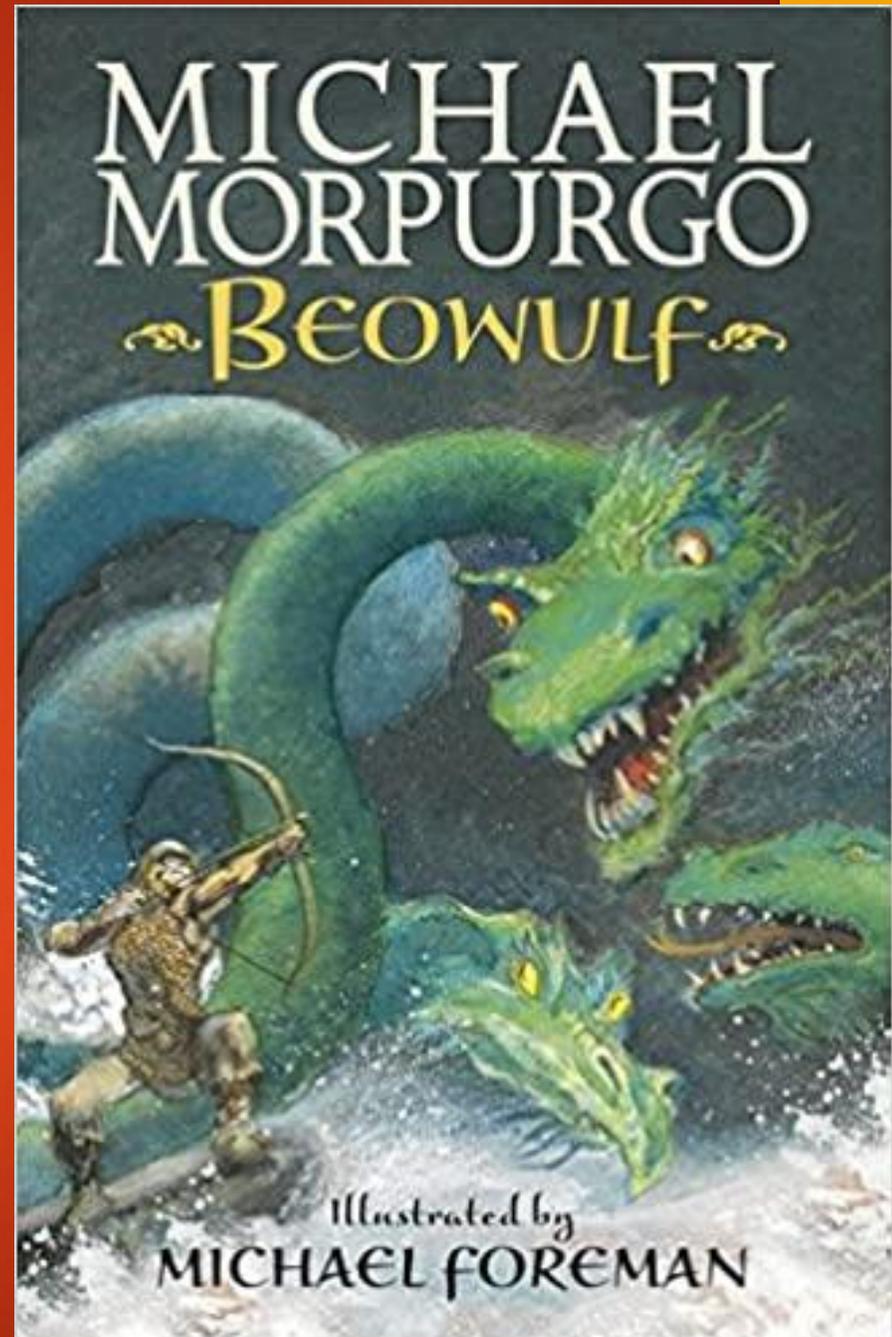
Word	Definition
lavish	
majestic	
exhilarating	
noble	
ancient	

LO: To be able to use colon and semi-colon effectively.

- ▶ I understand the difference between a colon and a semi colon
- ▶ I can pick out examples of where semi colons and colons have been used
- ▶ I can use exciting descriptions including using powerful vocabulary.

Beowulf

- ▶ Beowulf is an Old English epic poem consisting of 3,182 alliterative lines. It is one of the most important and most often translated works of Old English literature
- ▶ Taking the poem as his basis, Michael Morpurgo wrote Beowulf in 2013.



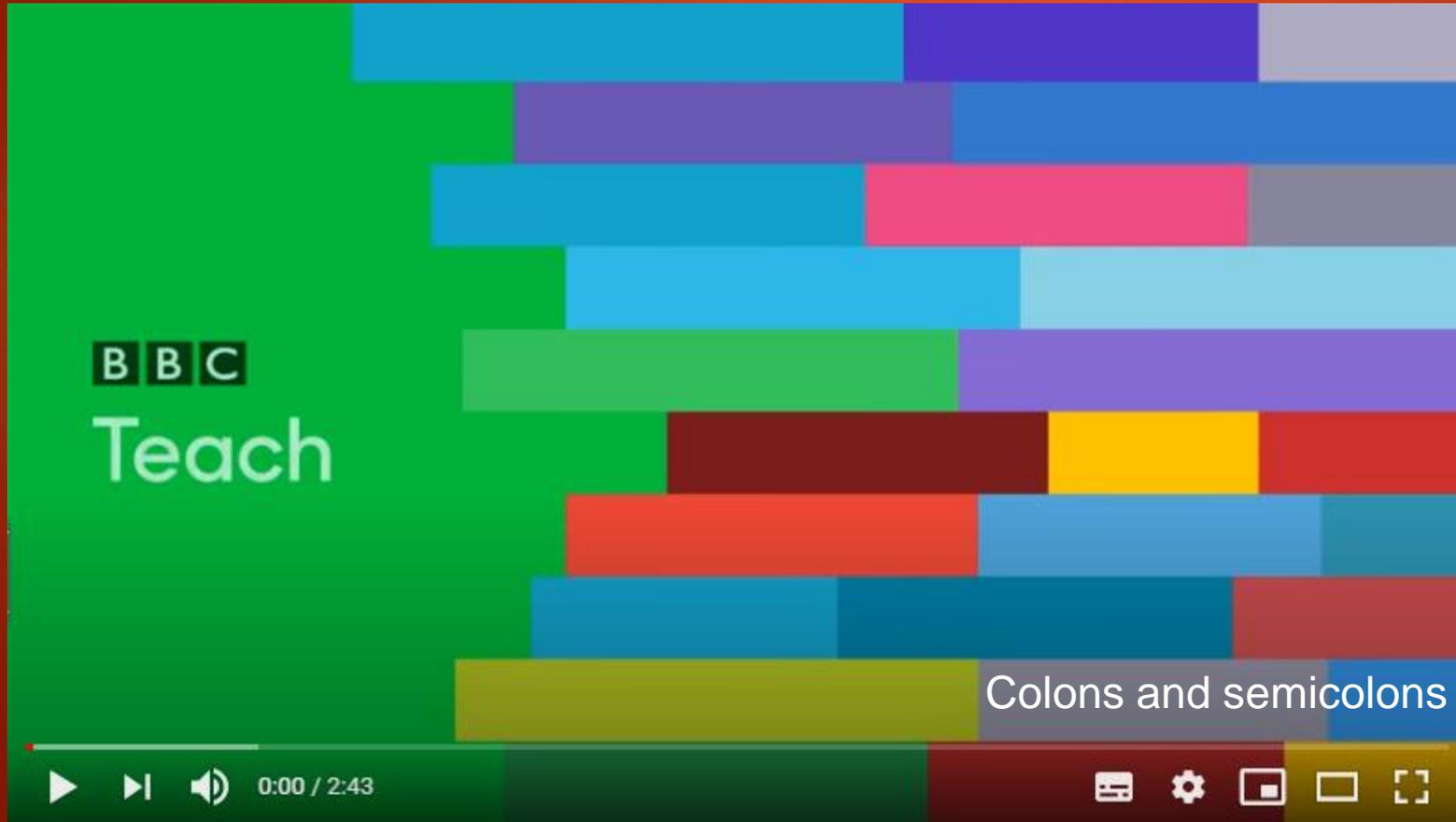
Who were the Vikings?

<https://www.bbc.co.uk/bitesize/topics/ztyr9j6/articles/zjcxwty>



How do we use colon and semi-colon?

▶ <https://youtu.be/1F1floC0t5A>





Hear, and listen well, my friends, and I will tell you a tale that has been told for a thousand years and more. It may be an old story, yet, as you will discover, it troubles and terrifies us now as much as ever it did our ancestors, for we still fear the evil that stalks out there in the darkness and beyond. We know that each of us in our time, in our own way, must confront our fears and grapple with this monster of the night who, given a chance, would invade our homes, and even our hearts, if he could.

So roll back the years now, back to the fifth century after the birth of Christ, and come with me over the sea to the Norse lands we now know as Sweden and Norway and Denmark, to the ancient Viking lands of the Danes and the Geats, the Angles and the Jutes. This will be our here and now, as this tale of courage and

cruelty unfolds, as brave Beowulf battles with the forces of darkness, first with that foul fiend Grendel, then with his sea-hag of a mother, and last of all, with the death-dragon of the deep.

The story begins as all stories do, before it begins, for there is always a mother before a mother, and a king before a king. In Denmark all the great lords, those royal descendants of Scyld, that great and good king, followed in his footsteps and stayed strong against their foes and loyal to their friends. The kingdom prospered. From their conquests the land grew rich, so that the people flourished and were happy. Feared by their enemies, loved by their allies, the kingdom of the Danes became great and powerful in the world.

Then the lord Hrothgar came to the throne, son of the old King Healfdene, great grandson of Scyld, and he was to

become the greatest warrior king of them all. Fierce in battle, he fetched back home more treasures from his conquests than had ever before been seen or even dreamt of in Denmark. But he was generous too and a good father to his people, so that they obeyed him always gladly. Hearing of his increasing glory in battles, more and more warriors came to join him. It seemed to them and to him that there could never be an end to all his power and wealth. The kingdom was safe from its enemies, the people warm at their hearths and well fed. Truly it was a land of sweet content.

To celebrate these years of prosperity and plenty, Hrothgar decided he would raise for his people a huge mead-hall. It must, he declared, be larger and more splendid than any mead-hall ever built. Only the best timbers were used, only the finest craftsmen. At Hrothgar's bidding

Why did men join Hrothgar?

'From their conquests, the land grew rich'. What does this mean?



they came from all over Denmark to construct it, so that in no time at all the great hall was finished. It was truly even more magnificent than he had ever imagined it could be. Heorot he called it, and at the first banquet he gave there, Hrothgar, by way of thanks, gave out to each and every person rings and armbands of glowing gold. No king could have been kinder, no

people as proud and as happy. Night after night they feasted in Heorot, and listened to the music of the harp and song of the poet. And every night the poet told them that story they most loved to hear: how God had made the earth in all its beauty, its mountains and meadows, seas and skies; how he had made the sun and the moon to light it, the corn and the trees to grow on it; how he gave life and being to every living creature that crawls and creeps and moves on land or in the sea or in the air. And man too he made to live in this paradise. Around the warming hearth they listened to the poet's story, enraptured, enthralled and entranced.

But there was another listener. Outside the walls of Heorot in the dim and the dark there stalked an enemy from hell itself, the monster Grendel, sworn enemy of God and men alike, a beast born of evil

You are cordially invited to join the honourable King
Hrothgar Time:

Date:

Name:

You are cordially invited to join our Good King Hrothgar at the opening of the Great Mead Hall, where you will be lavishly entertained in a most fitting manner: listen to the majestic harp-playing of the king's musicians; be stirred by the recounting of the most exhilarating story telling; feast upon the richest meats and succulent fruits; drink yourself merry in the company of the greatest, most noble thanes in the kingdom.

This is an offer that no person should ever refuse; however if one is too busy please respond promptly in order for us prepare your place at this most exquisite affair.

Sincerest wishes,

King Hrothgar

What do you notice about this invitation?
Is it formal or informal and how do you know?

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King Hrothgar

How can we make this our own and better?

*You are cordially invited to join the honourable King Hrothgar
at Great Mead Hall*

Two stars and a wish.

Have you included:

- ▶ Interesting vocabulary choices
- ▶ Formal tone
- ▶ Lots of interesting details about the feast
- ▶ Paragraphs
- ▶ Included time and place information
- ▶ Full stops and capital letters
- ▶ Colons and semi colons for listing details.



Tuesday 12th January 2021

LO: To be able identify features the author has used for effect.

- ▶ I can scan a text for clues.
- ▶ I can identify exciting or unfamiliar vocabulary choices.
- ▶ I can pick out examples of alliteration

Synonym Hunters: Can you sort the synonyms for the word angry?

There are some words in there to trick you, so be careful.

Once you have dug out all the synonyms of angry, can you then organised them into a order of the best word power word to the weakest. Can you then think about your choice.

irate

livid

crabby

cheery

annoyed

glowing

aggrieved

tall

wrathful

tetchy

vexed

pleased

Incensed

joyous

apoplectic



and shame. He heard that wondrous story of God's good creation, and because it was good it was hateful to his ears. He heard the sweet music of the harp, and afterwards the joyous laughter echoing through the hall as the mead-horn was passed around. Nothing had ever so enraged this beast as night after night he had to listen to all this happiness and

harmony. It was more than his evil heart could bear.

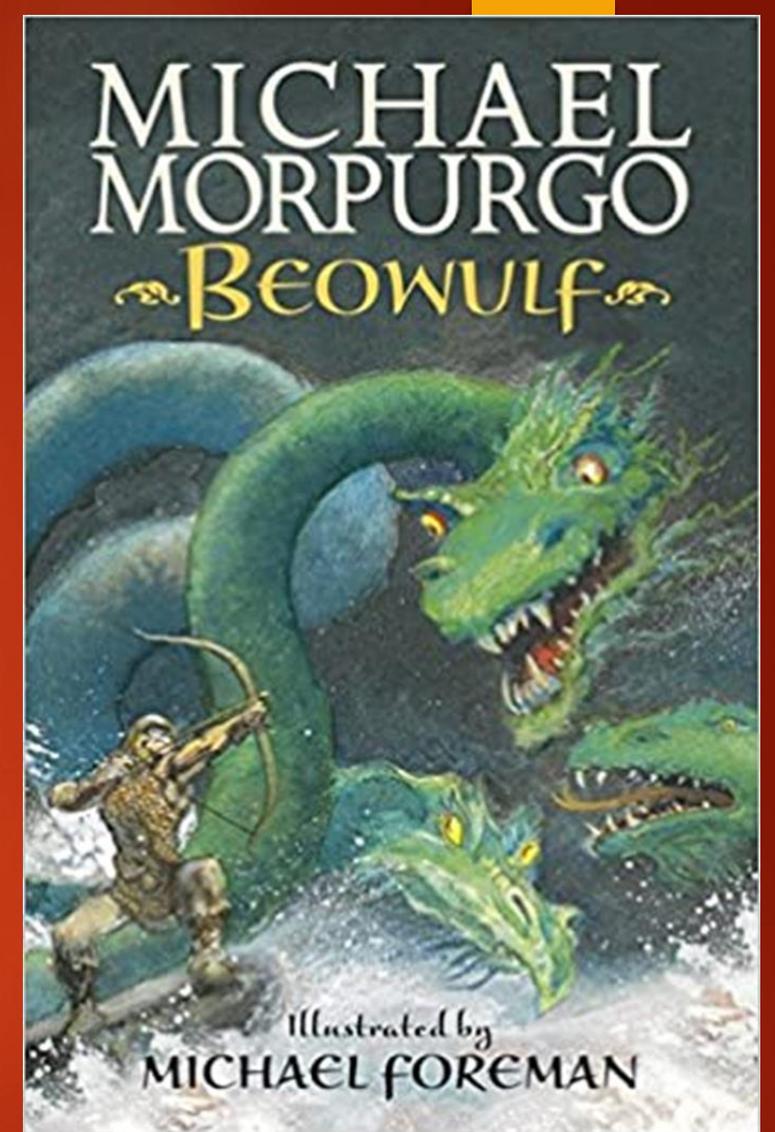
The night Grendel struck was the darkest night of all. He waited until Hrothgar had gone to his bed, until only the lords who nightly guarded Heorot were left. They were fast asleep when he pounced. He was upon them so suddenly and with such violence and fury that none could escape the terrible slaughter. Thirty lords he murdered in his bloodlust, as savage and swift in his death-dealing as a maddened fox in a chicken hut. He left not one of them alive, but carried them off home to his lair to feast on their blooded corpses at his leisure. Only when day broke did Hrothgar and his warriors discover the dreadful evidence of the holocaust at Heorot. Gone now were the laughter and the music. Hrothgar sat silent in his grief and despair. His warriors too mourned

Why was Grendel so angry?



Which word choices are used to convey the sheer horror of what has happened?

What is alliteration?



Author detectives

Can you unpick how the author has presented Grendel?

How does the author describe

Examples of alliteration



Grendel

What do people think of him?

Why do you think Grendel is so angry?

- ▶ Grendel is angry, but can you use better words and phrases to describe him.
- ▶ Go back and use examples from the text to help you.
- ▶ Don't forget to include some of your power words and punctuate your sentences properly.



Wednesday 13th January 2021

How would you describe this scene?



How would you describe this scene?



How
would you
describe
this
scene?



LO: To be able to unpick the features of a good setting description.

- I can use my senses to describe a setting
- I can use exciting and powerful vocabulary
- I can use a wide range of sentence starters.

and lamented the loss of their friends and brothers-in-arms. All were stunned at the merciless cruelty of this fatal fiend of the darkness. But the horrors were not yet over, for the next night Grendel came again, stalking over the foggy moors and down through the forests towards Heorot. The warriors had barricaded themselves in this time, and believed they must be safe. They could not have known that against this hellish monster all such defences would be useless. In a frenzy of hate, Grendel burst in and slaughtered everyone he found there, gorging himself at will. He spared no one.

From that night on, no one, not even Hrothgar, dared sleep again in Heorot. And so the great mead-hall stood empty, and stayed empty. Grendel the monster now ruled in Denmark, a rule of terror that haunted Hrothgar and all his people,



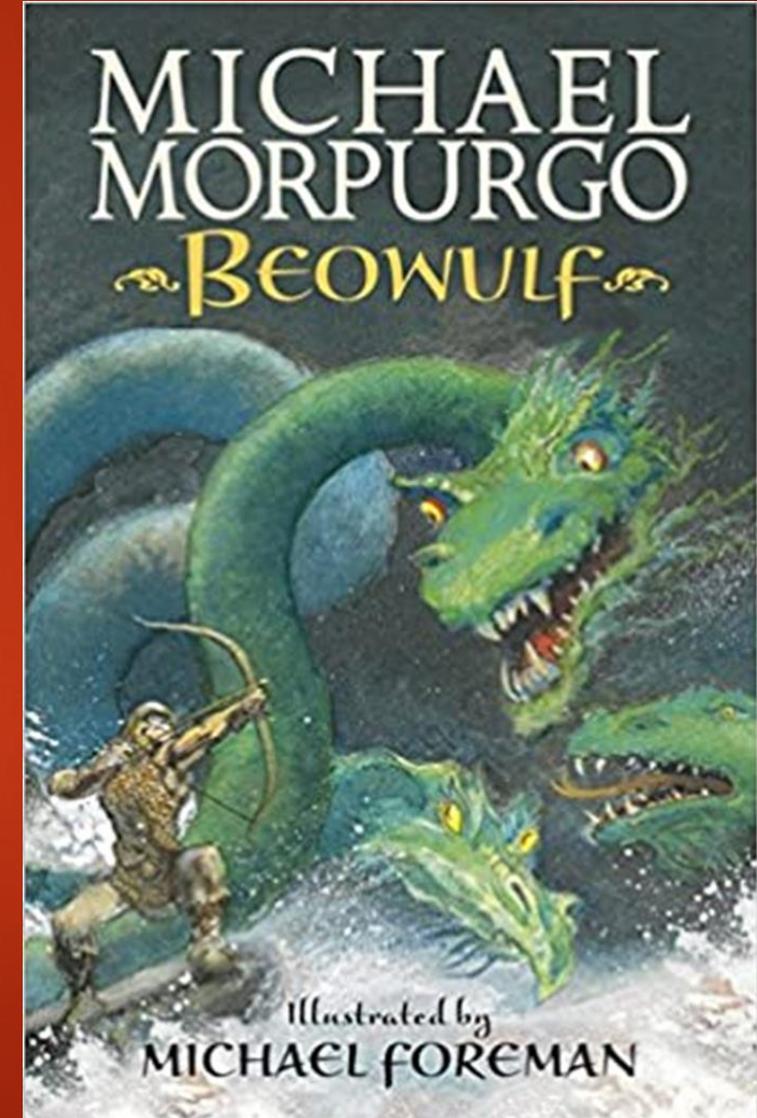
wherever they lived, men, women and children alike. For twelve long winters Grendel warred unceasingly on the Danes, picking his blood victims at random, the innocent and the sick too, children and newborn babes. He was utterly without mercy.

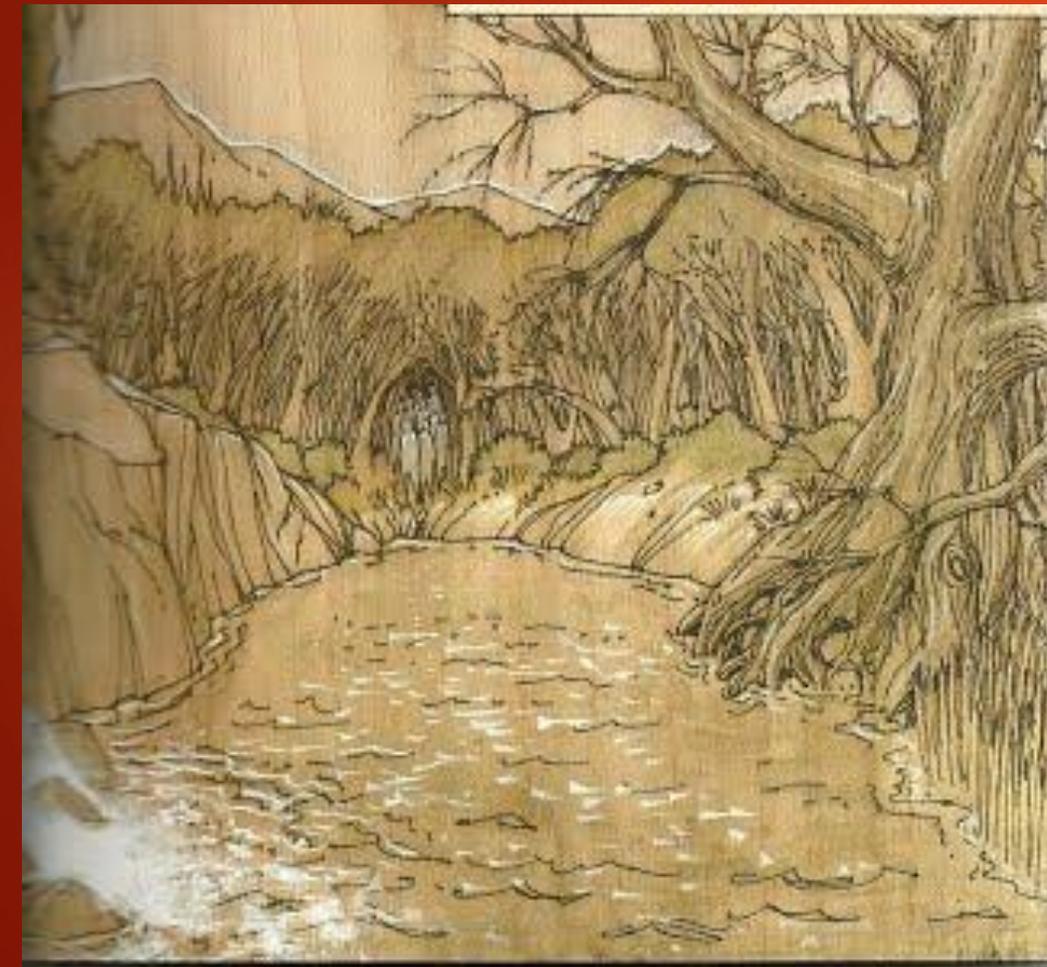
Again and again he came to his killing ground, always unseen in the black of night. No plan Hrothgar and the council thanes devised could protect them from his fury, no prayers to the Almighty, no

What do we know about Grendel?



How does Morpurgo describe surroundings? What features does he use?





Grendel's Lair – Use your senses.



Let's feedback. How can we describe these things?

- ▶ See (the texture of the walls and floor; how the air seems; the colours)
- ▶ Smell (how the air smells, is it clean, dirty, musty, fresh)
- ▶ Taste (as you breath in what can you taste?)
- ▶ Touch (How do the walls feel, the ground as you move)
- ▶ Hear (It's a cave, so is it echoey, are there drips, or water, can you hear the wind, birds or any other animals)

How can we include
alliteration?

Slick, slimy, sticky moss creeps up the walls.

In pairs, come up with your own phrases
using alliteration.



Alliteration or not?

1. Twinkling, tiny stars, twitch in the night sky.
2. Brutal baddies battle.
3. Swamps stink and steam
4. Cats cuddle quietly

LO: To be able to write a detailed scene description

I can use my senses to describe a setting
I can use exciting and powerful vocabulary
I can use semi colons



Grendels Lair – Hit, Miss or Maybe.

Rotten wood lay across the threshold of the lair; uninviting piles of jagged rocks; splintered tree trunks and battered pieces of metal hold the small crack in the rock open. This is it. This is Grendels lair. The air is thick, damp and pungent. It is a smell that no one could ever forget. Lingering tones of rotting food and mould swirl around my nostrils. If the smell isn't enough to put you off, then the haunting echo that rumbles around you is enough to make you hunt for the first exit. Every dank drip drops at such a pronounced volume that you can't help but jump at every sound. Even the shuffling of my light footsteps rumbles around like a stampede heading for me.

Grendels Lair – Hit, Miss or Maybe.

You can see jagged rocks marking the path to the grotesque cave. The walls are rough and battered, clearly showing the signs where its aggressive owners takes out his range. The entrance is small; covered in climbing plants; grotesque piles of old food and shows little care or respect for the home. There is no light, except a few cracks in the walls, letting the sun pierce through. I can taste the dampness. No one is invited in. You are dragged in.

Grendels Lair – Hit, Miss or Maybe.

The lair is a cave carved out of the side of a hill. It is hot and damp inside. Steam and mist fill my eyes. I can see a candle flickering in the distance. I can smell rotten and cooking meat that wafts up a small chimney carved out of rock. Slick, slimy, sticky moss like weeds grow around the walls, and the ground is covered in swamp like mud puddles. I can feel the rocky walls scratching at my hands as I walk deeper, deeper into the lair. I can taste mildew in the air each time I breathe in. I can hear the clanging of chains. Is there someone else here?

Writing criteria for the lair...

- ▶ Range of sentence length used
- ▶ Varied sentence starters
- ▶ Interesting vocabulary
- ▶ Senses used to describe the lair
- ▶ Semi colons used effectively



Friday 15th January 2021

LO: To edit and improve sentence structure.

- ▶ I understand the four different sentence types.
- ▶ I can improve my work.
- ▶ I can up-level vocabulary to grip the readers attention.

Watch this video to learn about the four sentence types.

- ▶ <https://classroom.thenational.academy/lessons/to-explore-the-four-types-of-sentence-statement-command-exclamation-and-question-c9jked>
- ▶ Now read through your description of the lair. Can you rewrite some sentences

Challenge

- ▶ Can you up-level 5 words in your description.